



”Pearls – Royal Splendour - Modern Design”

Exhibition at

ROSENBERG CASTLE

February 11th – May 28th 2012

”DAY & NIGHT”

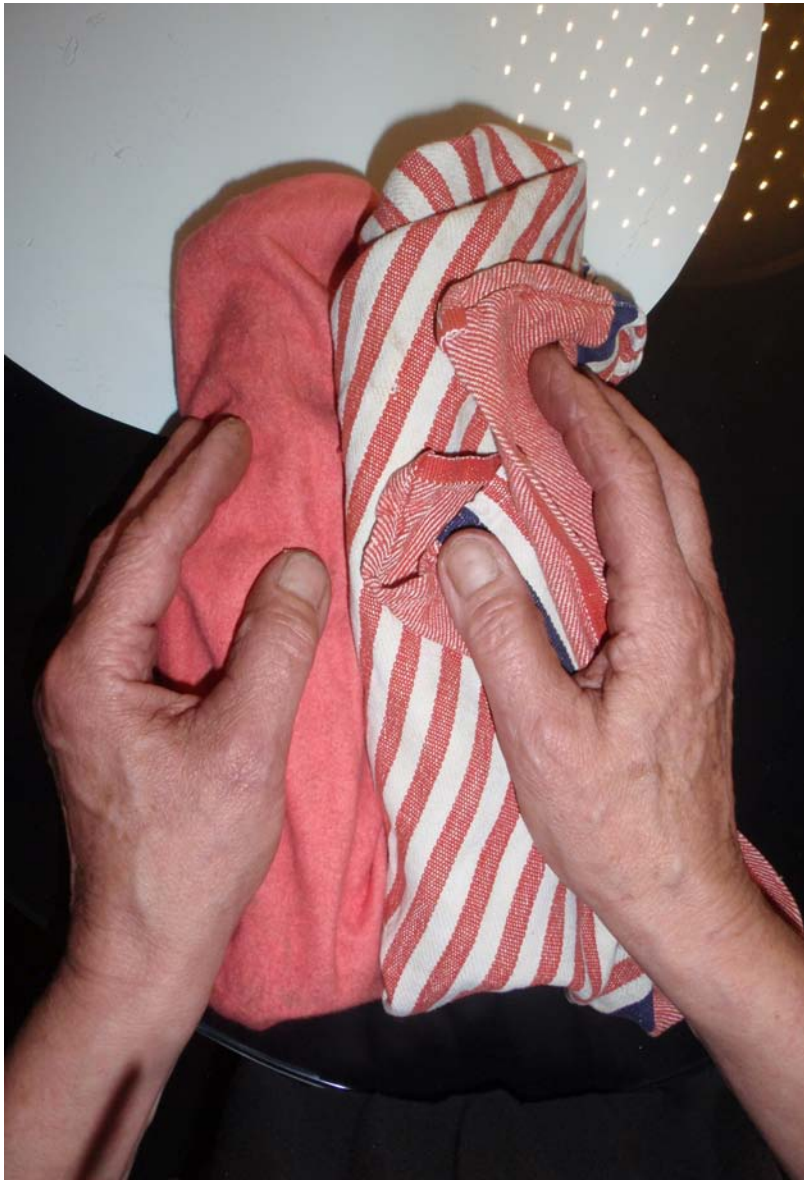
Two candlesticks

“DAY” in highly polished gold 750 and white South Sea pearls.

“NIGHT” in matte black silver and black South Sea pearls.

SPONSORS: AG A/S, Torben Skov A/S, Arbejdernes Landsbank

"Pearls – Royal Splendour - Modern Design"



All the man-made things that surround us have sprung from a vision, created by an individual who in an inspired moment let him or herself immerse in the moment and set the mind free.

"Day" and "Night" finished and on their way to the safe.



ROSENBERG CASTLE

When you imagine Rosenberg Castle, what instantly pops up in the mind is pictures of the most precious of precious of national symbols, all reflections on their time and created by passionate people trying to rethink their time – just as I have, here in 2011. Maybe they took a walk first to clear the mind? Later they probably sat at a table to get their ideas on paper? Maybe they made a small three-dimensional model? I wonder what the first model of Rosenberg looked like when presented to Christian IV ?

IDEEN

After thinking many thoughts about the castle itself, I sat down at my own table and let my mind wander into the world of splendour, represented by the many marvels there.

I lingered at the marvellous treasures and tried to focus on the exhibition's theme, pearls. There's poetry in this theme but also the story of one of nature's many wonders. Amazing that a grain of sand can "bother" a mussel and that this "bother" then generates such beauty! To think that the mussel's problem becomes our wonder! The lustre caresses the retina, the colours are joyous, mystical and breath-taking. Life is multifarious indeed !



”Perler – Kongelig Pragt og Moderne Design”

We are seven contemporary, very lucky and quite different goldsmiths who have been invited to interpret our present time in a work that will be exhibited at Rosenborg Castle together with the crown jewels, silver lions and noble interiors. The idea for the exhibition arose in connection with the publishing of Nina Hald’s third book with focus on precious materials. This book, which was published by Gyldendal, is about pearls, and it is Nina Hald who, very competently, has curated the exhibition.

I have to focus now. I go for a walk between heaven and earth. I think of light and darkness, of reflections and of the glow of precious metals. Suddenly I recall the “fire” I saw between the gleaming washers of a necklace I recently made. Between the gleaming gold washers the light was reflected so that a deep, glowing, reddish colour appeared. It was that glorious sight that set my mind in motion: You see the glow, because there’s light. You experience light in contrast to darkness. Light and darkness are day and night.

Day & Night.

The Gold top is being soldered and has been covered with boracic acid mixed with denaturated spirits, before the flame is applied. The first you then see is a distinct green flame as the spirits are burnt off.



THE GOLD

The gold has arrived in long sheets, wrapped in plastic. It looks distinctly unimpressive. But when I hold it in my hand, I notice the fascination of its high density: It sets my blood boiling and it is with reverence that I start measuring and sawing.



SAWING

There is something very meditative about sawing. The sound, the time it takes to finish each circle and the filing that results in heavy, shimmering gold dust. Now, the washers lie in a stack. I hold them all in my hand and can hardly believe that soon they will reveal the gorgeous spectacle of the glowing, reddish colour.



Guld cuttings



Tina Richter is soldering the bottom piece of "Day"



Green flame



Gold pipe



THE PEARLS

The pearls are chosen among thousands of South Sea pearls. Especially the black pearls for “Night” were a challenge. Because, when you first take a look at one thousand black pearls, they all seem alike in their darkness. But when you’ve looked at them for a while, they seem to differ more and more. After a while it’s almost impossible to find two that look alike. They arrived on a white slate, upon which they are placed side by side with equal distance. Then they are sorted by size and each pearl is drilled.



Torben Skov is drilling the pearls



"Day" before the candlestick is assembled.



ASSEMBLING

A wonderful and euphoric atmosphere spread in my study as the materials started arriving. The most exciting moment is approaching. It's Sunday and completely quiet. The sticks are to be assembled – the washers are stacked and by the end of the day, I SEE the final result.



"Day" is emerging !



"DAY AND NIGHT"

Jytte Kløve, 2011

All images up to now are own documentation.

The following images - Photo: **Dorte Krogh**

"Day and Night" in my garden.







Two candlesticks made for the exhibition at
Rosenborg Castle in
February 2012.

It has been wonderful to carry out this project, and it has only
become possible with the support from the sponsors, which I am
deeply grateful to.

SPONSORS

AG A/S, Torben Skov A/S, Arbejdernes Landsbank

CURATOR

Nina Hald

THE ORIGINATORS

Bodil Binner, Nina Hald, Flemming Hertz